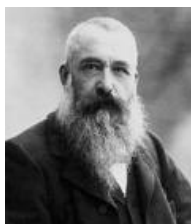


Claude Oscar Monet

France, 1840-1926



Claude Monet or **Claude Oscar Monet** (14 November 1840 - 5 December 1926) was a founder of French impressionist painting, and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, especially as applied to plein-air landscape painting. The term Impressionism is derived from the title of his painting *Impression, Sunrise*. Claude Monet was born on 14 November 1840 on the 5th floor of 45 rue Laffitte, in the ninth arrondissement of Paris. He was the second son of Claude Adolphe Monet and Louise Justine Aubree Monet, both of them second-generation Parisians. On 20 May 1841, he was baptised in the local parish church, Notre-Dame-de-Lorette, as Oscar Claude. In 1845, his family moved to Le Havre in Normandy. His father wanted him to go into the family grocery business, but Monet wanted to become an artist. His mother was a singer.

On the first of April 1851, Monet entered Le Havre secondary school of the arts. He first became known locally for his charcoal caricatures, which he would sell for ten to twenty francs. Monet also undertook his first drawing lessons from Jacques-Francois Orchard, a former student of Jacques-Louis David. On the beaches of Normandy in about 1856/1857 he met fellow artist Eugene Boudin, who became his mentor and taught him to use oil paints. Boudin taught Monet "en plein air" (outdoor) techniques for painting.

On 28 January 1857 his mother died. At the age of sixteen, he left school and went to live with his widowed childless aunt, Marie-Jeanne Lecadre.



[Jeanne-Marguerite Lecadre in the Garden](#)

1866, Oil on canvas, Hermitage, St Petersburg, Russia








Oil Painting ID: 27738



[The Artist's Garden at Vetheuil](#)

1880, Oil on canvas, National Gallery of Art, Washington, DC, USA

Oil Painting ID: 27739

	<p><u>The Garden of the Princess</u> 1867, Oil on canvas, Allen Memorial Art Museum, Oberlin, Ohio, USA Oil Painting ID: 27740</p>
	<p><u>The Headland of the Heve at Low Tide</u> 1865, Oil on canvas, 35 3/8 x 59 inches (90 x 150 cm), Kimbell Art Museum, Fort Worth, Texas, USA Oil Painting ID: 27741</p>
	<p><u>The Seine at Bougival in the Evening</u> 1869, Oil on canvas, 23 1/2 x 28 7/8 inches (60 x 73.5 cm), Smith College Museum of Art, Northampton, Massachusetts, USA Oil Painting ID: 27742</p>
	<p><u>A Windmill at Zaandam</u> 1871, Oil on canvas, Public collection Oil Painting ID: 27743</p>
	<p><u>Boulevard des Capucines</u> 1873, Oil on canvas, 31 1/4 x 23 1/8 inches (79.4 x 59 cm), Nelson-Atkins Museum of Art, Kansas City, USA, Acquired through the Kenneth A. and Helen F. Spencer Acquisition Fund Oil Painting ID: 27744</p>
	<p><u>Les Peupliers, trois arbres roses, automne, Translated title: Poplars</u> 1891, Oil on canvas, 36 1/8 x 28 1/4 inches (92 x 72 cm), Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA, Gift of Chester Dale Oil Painting ID: 27745</p>
	<p><u>Meules, effet de neige, le matin, Translated title: Haystack, snow effect</u> 1891, Oil on canvas, 23 1/2 x 39 1/4 inches (60 x 100 cm), Museum of Fine Arts, Boston, USA. Gift of Misses Aimee and Rosamond Lamb in Memory of Mr and Mrs Horatio A. Lamb. Oil Painting ID: 27746</p>



[Les Meules a Giverny, soleil couchant, Translated title: Haystacks at Giverny, the evening sun](#)

1888, Oil on canvas, 25 1/2 x 36 1/8 inches (65 x 92 cm), National Gallery of Australia, Canberra, Canberra, Australia
Oil Painting ID: 27747



[The women in the Garden](#)

1866 - 1867, Oil on canvas, Musee d'Orsay, Paris, France
Oil Painting ID: 27748



[The garden in flower](#)

1900, Oil on canvas, Private collection
Oil Painting ID: 27749



[Beach at Honfleur](#)

1864 - 1865, Oil on canvas, 23 1/2 x 32 inches (59.7 x 81.3 cm), Los Angeles County Museum of Art, Los Angeles, California, USA, Gift of Mrs Reese Hale Taylor
Oil Painting ID: 27750



[Le Dejeuner sur l'Herbe, Translated title: The Picnic](#)

1865, Oil on canvas, Private collection
Oil Painting ID: 27751



[La Japonaise, Alternative title: Camille Monet in Japanese Costume](#)

1876, Oil on canvas, Museum of Fine Arts, Boston, USA
Oil Painting ID: 27752



[Woman with a Parasol](#)

1875, Oil on canvas, National Gallery of Art, Washington, DC, USA
Oil Painting ID: 27753



[A Corner of the Apartment](#)

1875, Oil on canvas, Musee d'Orsay, Paris, France
Oil Painting ID: 27754



[Palazzo da Mula at Venice](#)

1908, Oil on canvas, National Gallery of Art, Washington, DC, USA
Oil Painting ID: 27755



[London: Houses of Parliament at Sunset](#)

1903, Oil on canvas, Private collection
Oil Painting ID: 27756



[The Waterlily Pond](#)

1899, Oil on canvas, National Gallery, London, England
Oil Painting ID: 27757



[Water Lillies I](#)

1905, Oil on canvas, Museum of Fine Arts, Boston, USA
Oil Painting ID: 27758



[Rue Montargueil with Flags](#)
1878, Oil on canvas, Private collection
Oil Painting ID: 27759



[Terrace at St Adresse](#)
1866, Oil on canvas, Private collection
Oil Painting ID: 27760



[Poplars on the Epte](#)
1891, Oil on canvas, National Gallery of Scotland, Edinburgh, Scotland
Oil Painting ID: 27761






[The Studio Boat](#)
1874, Oil on canvas, Private collection
Oil Painting ID: 27762



[La Grenouillere](#)
1869, Oil on canvas, Metropolitan Museum of Art, Manhattan, New York, USA
Oil Painting ID: 27763



[A Corner of the Studio](#)
1861, Oil on canvas, Musee d'Orsay, Paris, France
Oil Painting ID: 27764

	<p>Cliffs Near Dieppe 1897, Oil on canvas, Private collection Oil Painting ID: 27765</p>
	<p>The Church Of Vernon In The Mist 1893, Oil on canvas, 25 3/4 x 36 1/8 inches (65.5 x 92 cm), Private collection Oil Painting ID: 27766</p>
	<p>General View Of Rouen From St. Catherine's Bank 1892, Oil on canvas, 25 1/2 x 32 inches (65 x 81.5 cm), Private collection Oil Painting ID: 27767</p>

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